

# Yr11 SIL

## FINE ART : Summer Independent Learning

### TASKS

#### 1 DRAWINGS

#### 2 PERSONAL WRITING

#### 3 SKETCHBOOK

### DRAWING : 6 hours.

4 A5 size drawings  
Taking up to 2 hours each: A view, self portrait, a corner of your garden, a plate of food. Work from observation (the real object) *not* a photograph.

Follow us on **Instagram** and use the three technique videos to guide you with the drawing tasks.  
[https://www.instagram.com/ncd\\_fine\\_art/](https://www.instagram.com/ncd_fine_art/)

Be experimental with textures and surfaces.

(Optional Task. This will not be assessed, however it is strongly recommended that you complete it)

### PERSONAL STATEMENT : 1 hour

Write a personal statement explaining the following:

- Why you love art
- How you want to grow as an artist next year
- Introduce me to your favourite artist and explain their work

(Optional Task. This will not be assessed, however it is strongly recommended that you complete it to develop your presentation skills)

### SKETCHBOOK : 4 hours.

Gather your 4 drawings and personal statement into a handmade A5 size sketchbook. Create 2 extra experimental drawing pages of your choice.

Watch the video on **Instagram** to help with making your sketchbook.

Use this **Pinterest** page for more ideas

<https://www.pinterest.co.uk/NCDFineArt/sketchbook-ideas/>

# EXAMPLES

## Handmade sketchbook



## Gather:

- A range of papers
- Scissors
- A hole punch (or biro/ sharp pencil and blob of blu-tac)
- String/ ribbon or both
- A range of pens, pencils, tapes
- Newspapers and magazines (to cut out text, images or articles as relevant)

## Drawings



Visual Arts | Media | Film

